

ARTISTIC CURRICULUM

Anagraphic data:

Milena Rosa Paro was born in Asti on 9 March, 1964 and lives in Montemagno (Asti), in the hills of Monferrato.

Education:

She graduated in 1983 at the State Art Institute, in Asti (Piedmont).

Activity:

She has experimented with real-life drawing using various techniques on different materials until 1992. After a long break, due both to family and work responsibilities, since the 2008 she has returned to full-time artistic career.

Significantly experimented techniques:

-**Ceramics:** "third fire" with colours, gold and gloss;

-**Various tissues:** various techniques, with the use of fabric colours;

-**Wood:** tempera and oil;

-**Paper:** graphite, charcoal and sanguine, soft pastel;

-**Metal:** oil;

-**Canvas:** oil.

Prizes:

-Collective exhibition "Lake Orta, Lake Art", Pettenasco (Novara), 2016: first place in the popular jury competition.

-Artistic contest "Ossola Guitar Festival", Valdossola (VCO), 2017: third place.

Exhibitions:

2010 - Piedmont, various cities, 23 September - 20 Novembre: collective exhibition

as part of the "Corpifuturo" project for the 30th anniversary of the Cooperative of Animation Valdocco in Turin.

2013 - Asti, Astense Library, 3 March: presentation and exhibition of a work dedicated to the conference of the illusionist Aurelio Paviato included in the "Passepartout en hiver" winter conference programme.

2013 - Lograto (Brescia), Villa Morando, 19-30 March: collective exhibition at the

ArtBrescia 2013 biennial competition.

2013 - Turin, Exhibition Hall URP of the Piedmont Region, 27 May-26 June: collective exhibition "The thousand faces of Piedmont, junction between history and literature".

2013 - Acqui Terme (Alessandria), Osteria 46 (room obtained from the central nave of the deconsecrated cemetery church), 4 October-28 November: personal exhibition "Human Stories".

2014 - Florence, Bottega d'Arte "Merlino", 27 February-7 March: collective exhibition

"Confrontations - Abstractionism/Realism."

2014 - Asti, Astense Library, March 9: presentation and exhibition of a painting inspired by the concert of the medieval music group "La Ghironda" from Asti.

2014 - Montemagno (Asti), vaults of the baroque staircase, 23-25 May: personal exhibition

"Art Under the Vaults".

2014 - Turin, Congress Centre of the Piedmont Region, 26 September-14 October: IX Exhibition of Figurative and Abstract Arts.

2014 - Turin, Turin Exhibitions, 5-9 November: participation in "Paratissima 10"

2015 - Cerreto (Asti), Ristorante Asilo, 8 March-6 April: collective exhibition "Arte al Femminile"

2016 - Piedimulera (Verbano-Cusio-Ossola), LaborArt, 11 June-10 July: international group exhibition "Artemisia Project".

2016 - Pettenasco (Novara), Hotel Restaurant "Giardinetto", 1 August-30 September: collective exhibition "Lago d'Orta, Lago d'Arte".

2016 - Turin, TeArt Association, 1-14 October: personal exhibition "Portrait: history of faces, appearance and identity".

2017 - Piedimulera (Verbano-Cusio-Ossola), LaborArt, 10 December 2016 – 15 February: collective exhibition "Ending and beginning".

2017 - Varallo (Vercelli), Via Alberganti, July: bi-personal exhibition with Giovanna Racca (Le Creazioni di Giò).

2017 - Turin, Caserma "La Marmora", 1-5 November 2017: participation in "Paratissima 13" with the collective GoArtFactory.

Teaching:

Since 2010 she has been teaching Painting at the "University of the Three Ages" in Asti.

In 2019 she joined the Didactic Council of the "University of the Three Ages" in Asti, continuing to teach in two Painting classes, first and second level.